

VISIT...

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STEVELAND

Music by Marcus Miller

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Intro Am9

< Synth Brass >

Am9

Am9

D9(13) Am9 D9(13) B9(13) Bm9-5 E7-10 E7-9

57

F7 A^b7 F (on G) A^b maj7 A7 aug Dm7

C (on G) E7 sus4 E7

Am9

Am9 D₉(13)

Am9 D₉(13) B₉(13) Bm₉-5 E7 (on E^b)

Am9

Am9

60

Am9 D9(13) Am9

Am9 D9(13) B9(13) Bm9-5

Bm9-5 C Am7 C Am7 F9

A^b7 F(onG) C Am7 Caug(onG[#]) Am7 C9 F9

A^b7 F(onG) A^b maj7 A7 aug Dm7 C(onG)

E7 sus4 E7 G Am9

Am9 D9(13) Am9

Am9 D9 (13) B9 (13) Bm9 -5 E7 -10

RP PH RP PH R

RP PH RPPH R

12 7 5 7 12 7 5 7 12

15 13 15 15 17 19 14 14 14 13 16 18 16 18 16 16 14

14 16 17 14 17 19 16 17 15 14 12 15 14 12 14

Handwritten musical score for 'Am9'. The score is written on two staves. The top staff is the bass line, and the bottom staff is the guitar line. The key signature is A minor (Am9). The time signature is 4/4. The bass line starts with a 'Loco' marking and a '16' measure. The guitar line starts with a 'Loco' marking and a '16' measure. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for guitar, showing a sequence of chords and fingerings. The score includes a bass line and a treble line. Chords are labeled: Am9, D9(13), and Am9. Fingerings are indicated by numbers 1-4 and letters H, C, P, R, PH. The score ends with a 'LOCO' marking.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a Bm9-5 chord at the beginning, followed by a sequence of notes with fingerings (R, P, P, H) and a triplet of eighth notes. The bass part includes a triplet of eighth notes and a sequence of notes with fingerings (R, P, P, H). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar part has a capo on the first fret, indicated by a "C" and a bracket. The bass part has a capo on the first fret, indicated by a "C" and a bracket. The score is divided into two systems, with a double bar line separating them. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written in a clear, legible font, with all notes and chords clearly labeled.

F9 A^b7 F (on G) C Am7 Caug (on G[#]) Am7 C9
 T
 A B (13) 12 10 12 13 13 10 12 12 10 12 12 14 12 12 14 12 10 10 14 17 19 19 16 14 17 17 16 15
 B

F⁹ A^b7 F (on G) A^b maj7 A7 aug Dm7

C (on G) E7 sus4 E7 I S&D Am9 (800)

Am6⁽⁹⁾ G13 E7⁻⁹ Am9

Am6⁽⁹⁾ G13 E7⁻⁹ J Am9

Am6⁽⁹⁾ G13 E7⁻⁹

Am9 Am6⁽⁹⁾ G13

E7⁻⁹ K Am9 Am6⁽⁹⁾

G13 E7⁻⁹ Am9
 Am6⁽⁹⁾ G13 E7⁻⁹
 Am9 Am6⁽⁹⁾ G13
 E7⁻⁹ Am9 Am6⁽⁹⁾
 G13 E7⁻⁹ Am9
 Am6⁽⁹⁾ G13 E7⁻⁹
 Am9 G13

F.O.

RAMPAGE

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64

Intro

A Am7

(Slap)

Am7

Am7

B <Guitar> Am7

The musical score for 'Rampage' by Marcus Miller, page 64, is presented in a standard musical notation format. The score is in 4/4 time and features a complex bass line with many slurs, ties, and accidentals. The guitar part is in the upper staves, and the bass part is in the lower staves. The score is divided into sections: Intro, A (Am7), B (Guitar), and C (Am7). The guitar part is marked with 'Guitar' and the bass part is marked with 'Am7'.

Am7

Am7

②
Am7
C <Keyboards>

Am7

①

1.

D Am7⁽¹¹⁾(on F)
<Trumpet>

G[#]m7⁽¹¹⁾(on F)Am7⁽¹¹⁾

Dm7

G9⁽¹³⁾(on B)C9(on B^b)

F add9(on A)

Gadd9 (on B) E7 +9 (on G#) F maj9 E7 -9 to

8va

4 4 7 12 7 5 3 12 12 12 14

3 3 11 12 12

7

2.
Am7

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a single whole note chord, Am7, in the first measure, followed by three measures of whole rests. The middle staff is a bass clef. It contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the first measure, followed by a series of eighth notes and sixteenth notes, and a triplet of eighth notes in the fourth measure. The bottom staff is a tenor/bass clef. It contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the first measure, followed by a series of eighth notes and sixteenth notes, and a triplet of eighth notes in the fourth measure. The notation includes various musical symbols such as notes, rests, and triplets.

Am7

The musical score for 'Am7' consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a bass clef staff with a melodic line. The bottom staff is a tablature staff with fret numbers and techniques like S, H, C, and S.

F Am7

The musical score is written for piano (P), guitar (G), and bass (B). The piano part is in the upper staves, and the guitar/bass part is in the lower staves. The guitar solo is marked with a 'G' and a 'S'.

Am7

The musical score for the Am7 chord progression consists of three staves. The top staff is a treble clef with whole rests. The middle staff is a bass clef with a melodic line. The bottom staff is a tenor clef with a melodic line. The key signature is one flat (Bb). The time signature is 4/4. The progression is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (Tenor)
1	Whole rest	G2, A2, Bb2, C3	G2, A2, Bb2, C3
2	Whole rest	G2, A2, Bb2, C3	G2, A2, Bb2, C3
3	Whole rest	G2, A2, Bb2, C3	G2, A2, Bb2, C3
4	Whole rest	G2, A2, Bb2, C3	G2, A2, Bb2, C3

♩ Coda ①

[illegible]

Am7

H > P P P P

H > P P P P

H > P P P P

H > P P P P

TAB

7 8 7 5 7 5 7 5

5 7 0 0 0

7 7 5 7 5 7 5

5 0 0 0

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a chord marking 'Am7' and contains six measures of music. The bottom staff is a tenor/bass line with a 4/4 time signature, starting with a 'T' above and a 'B' below the staff. It contains six measures of music, including triplet markings and a '3' below the staff. The system concludes with a double bar line and a first ending bracket labeled 'I'.

Am7

14 5 7 5 7 8 8 7 7 5 2 2 0 0 2 0 3 0 4 0 5 0

S S S S P

S S S S P

Am7

8va

H.C.

R D P

16 16 14

♩ Coda ②

J

D.S. ②

K

Am7

68

Am7

Am7

H

Am7

H

Am7

H

S

Am7

S

Repeat & F.O.

THE SUN DON'T LIE

Music by Marcus Miller

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Sheet music for guitar, featuring bass and treble staves with chords and fingerings.

Chords and Fingerings:

- System 1:** Gm7 (A 8va), Cm7, Dm7, Bbm7, Bbm6. Treble: 10, 7, 6, 7, 7, 8, 10, 12, 12, 14, 14, 12, 12, 15, 11, 13, 11, 11, 10, 11, (11).
- System 2:** F(onA), Dm7, Gm7, Gm6, Cm7, Dm7, Dbsus4(onBb), Csus4(onBb). Treble: 10, 10, 10, 10, 10, 14, 14, 10, (12), 12, 10, 8, 10, 12, 12, 14, 14, 15, 15, 17, 18, 18, 17, 17, 16, 17, 17.
- System 3:** Dbsus4(onBb), Csus4(onBb), Dbsus4(onBb), Csus4(onBb), Ebm6, Gm7, Dm7, Gm7 (B), H P, 3. Treble: 17, 18, 15, 17, 15, 18, 16, 17, 17, 16, 17, 17, 15, 14, 10, 10, 12, 10, 12, 12, 10, 11, 12.
- System 4:** Cm7, Dm7, Bbm7, Bbm6, F(onA), Dm7, Gm7, G6. Treble: 8, 10, 12, 12, 14, 14, 12, 12, 15, 11, 13, 11, 11, 10, 11, (11), 10, 10, 10, 10, 14, 14, 15, 12, 14, 12, 12, 11, 12, 10.

Cm7 Dm7 D^bsus4(onB^b) Csus4(onB^b) D^bsus4(onA) Csus4(onE⁺) C D(onE) C(onE)

T 8 10 12 12 14 14 15 15 17 18 18 17 17 16 17 17 15 17 16 15 17 15 15 10 14 (14)

B^b(onE) C(onE) D(onE) C(onE) Gm(onE) C(onE) D(onE) C(onE)

T 13 14 16 17 18 14 16 14 16 (14) 17 21 17 16 15 16 (16)

B^b(onE) C(onE) D(onE) C(onE) G⁶(onE) C(onE)

T 14 17 16 14 15 15 14 13 12 14 (11) 7 7 7 9 11 11 9 7 9 (7) 9 * 2 3 3 4 2 3 3 4

70

D Am7(onG) <Steel Drums> Am7 A(onC⁺) Gdim

T 5 5 5 * 5 5 5 5 7 5 0 2 5 7 9 7 0 2 2 4 4 2 2 5 5 5

Fm7 D7 aug⁻¹⁰ Am7 8va Bm7⁻⁵

T 3 3 3 3 * 1 1 0 0 0 2 0 0 0 0 0 0 0 2 2 4 2 2 4 2 2 2 2

E7 sus4 A(onE) Am(onE) A(onE) D7 sus4 G(onD) to ①

T 7 7 9 9 7 7 2 2 2 2 2 2 7 2 *

B 7 7 9 9 7 7 2 2 2 2 2 2 7 2 *

Gm(onD) D7 aug⁻¹⁰ (8va) E Gm7 Cm7 Dm7

T 5 5 5 5 0 7 12 14 10 10 12 12 11 12 12 12 10 8 10 12 12 14 14 12 15

B 5 5 5 5 0 7 12 14 10 10 12 12 11 12 12 12 10 8 10 12 12 14 14 12 15

B^bm7 B^bm6 F(onA) Dm7 Gm7 G6 Cm7 Dm7

T 11 13 11 11 13 15 13 11 11 10 10 10 10 10 * 12 14 14 10 12 12 14 12 12 12 10 8 10 12 12 14 14 15 15 17

B 11 13 11 11 13 15 13 11 11 10 10 10 10 10 * 12 14 12 12 12 12 14 12 12 12 10 8 10 12 12 14 14 15 15 17

D^bsus4(onB^b) Csus4(onB^b) D^bsus4(onA) Csus4(onA) Csus4(onE^b)

T 17 18 18 17 17 16 17 17 15 17 15 17 15 15 17 12 12 11 12 12 (8va) (Slap)

B 17 18 18 17 17 16 17 17 15 17 15 17 15 15 17 12 12 11 12 12 (8va) (Slap)

F Gm6(onD) Dm7 Gm6(onD) Dm7

T 0 * 3 5 7 0 3 3 3 2 3 0 0 0 0 3 5 7 3 4 0 5 7 0 3 3 2 3 0 0 0

B 0 * 3 5 7 0 3 3 3 2 3 0 0 0 0 3 5 7 3 4 0 5 7 0 3 3 2 3 0 0 0

E^b9E7 aug⁻⁹A7⁻⁹

Dm7

First system of musical notation. It consists of a treble staff with a whole rest, a bass staff with a complex melodic line, and a guitar staff with a complex fretboard diagram. The guitar staff includes fingerings (H, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a 'G' box indicating a barre.

Gm6 (on D)

Dm7

Gm6 (on D)

Second system of musical notation. It continues the piece with similar staff arrangements. The guitar staff shows various fretboard positions and fingerings, including a 'G' box and a 'D' box.

Dm7

E^b9E7 aug⁻⁹A7⁻⁹

Third system of musical notation. It features a treble staff with a whole rest, a bass staff with a melodic line, and a guitar staff with a complex fretboard diagram. The guitar staff includes fingerings (H, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a 'G' box.

Dm7

(5x) ② 1.3.4.
to2.
Dm7

Fourth system of musical notation. It includes a treble staff with a whole rest, a bass staff with a melodic line, and a guitar staff with a complex fretboard diagram. The guitar staff includes fingerings (H, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a 'G' box.

Coda ①

Gm (on D)

D7 aug⁻¹⁰

Gm7

Cm7

Dm7

Fifth system of musical notation. It includes a treble staff with a whole rest, a bass staff with a melodic line, and a guitar staff with a complex fretboard diagram. The guitar staff includes fingerings (H, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a 'G' box.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in E major with a key signature of one sharp (F#). The bass part is written in E major with a key signature of one sharp (F#). The score is divided into measures, with chord diagrams and fingerings indicated above and below the notes. The guitar part features a prominent arpeggiated pattern in the first measure, followed by a series of chords and a final arpeggiated pattern. The bass part provides a steady accompaniment, with a prominent bass line in the first measure. The score is labeled with the title "The Sound of Silence" and the artists "Simon & Garfunkel".

⊕ Coda ②

—(8va)↓

(Slap)

T
A
B

16 14 12 14 12 14 12 (12)

3

D.S. ②

[illegible]

The musical score for 'Dm7' is presented in two systems. The first system consists of a bass staff and a tenor staff. The bass staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The tenor staff provides a harmonic accompaniment with chords and single notes, marked with 'H' for harmony and 'S' for solo. The second system continues the piece, starting with a 'J' time signature change. The bass staff continues with a similar melodic pattern, while the tenor staff uses a more complex rhythmic accompaniment with many beamed notes and rests.

Dm7

Handwritten musical score for guitar, featuring a bass line and a treble line. The score includes various musical notations such as chords, notes, rests, and dynamic markings like 'p' (piano). The bass line starts with a Dm7 chord and a D note, followed by a series of eighth notes. The treble line starts with a Dm7 chord and a D note, followed by a series of eighth notes. The score includes various musical notations such as chords, notes, rests, and dynamic markings like 'p' (piano).

Dm7

0 * 0 4 * 3 3 5 | 5 7 0 * 0 7 3 0 0 3 3 2 3 0 0 0 * * | 0 * 0 4 * 3 * 5 0 7 7 0

F.O.

F.O.

MR. PASTORIUS

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74

The musical score is written for guitar and bass. It consists of four systems of music, each with a treble clef (T) and a bass clef (B) staff. The notation includes various chords, scales, and technical markings.

System 1: Starts with a key signature of one flat (Bb) and a 4/4 time signature. The first measure has a key signature change to C major (indicated by a box around the C). Chords include C9, Am7(11), D, C(onG), Daug(onG), and Eb(onG). Technical markings include "8va" and "A".

System 2: Chords include Db7(9)(onG), Gm, Eb, D7(13), Db7, and C7(13). Technical markings include "Harm." and "P".

System 3: Chords include Bbmaj7, Am7(11), C(onG), Daug(onG), and Eb(onG). Technical markings include "6" and "H".

System 4: Chords include Db7(9)(onG), Gm, Cm7, and D7. Technical markings include "3", "7", and "8va".

D7 (13)

8vo →

8vo

TAB: 7 7 7 9 9 9 11 11 11 12 12 12 14 14 14 16 17 19 24 14 16 14 14 16 17 15 12 11 12 10 12

D7 (13)

8vo →

H R P P

TAB: 11 12 10 5 4 5 7 3 2 3 0 3 5 2 0 0 2 3 3 3 2 11 12 11 9 10 10 9 10 10 11 11

D7 (13)

P H R P P H P

8vo

TAB: 9 11 14 11 9 11 9 5 2 3 2 0 3 3 11 11 9 12 12 12 11 14 13 2 4 4 12 11 7 2 2 7 9 6 7 6 8 9 11

C[#](onB)C(onE^b)E^b(onD^b)

D(onF)

F(onG)

E^b(onD^b)

80

8vo

TAB: 13 13 13 12 12 12 14 15 14 13 15 15 14 13 14 14 14 17 15 17 15 15 11 11 12 12

F[#]m7

A(onB)

Cmaj7

Bm7

S

TAB: 14 14 14 11 10 11 15 14 14 14 16 12 12 11 10 11 12 14 12 12 12 14 12 14

Cmaj7

Bm7

B(onC[#])C[#](onB)C(onE^b)

S

TAB: 14 14 13 14 13 14 16 14 12 12 11 10 11 13 13 12 11 12 12 14 15 14 13

E^b(onD^b)

D(onF)

B^bm7E^b7G^bmaj7F[#]sus4

H

TAB: 15 15 15 14 14 12 15 15 15 15 12 13 12 13 11 11 10 8 10 9 10 10

The musical score is divided into three sections, each with a different chord voicing:

- Cm**: The first section features a bass line with a circled 12 and a guitar line with fret numbers 10, 12, 10, 12, 8, 10, 12, 8. Fingerings are indicated as R, L, L, R, L, L, R.
- Cm7 (on Bb)**: The second section features a guitar line with fret numbers 8, 10, 12, 8, 10, 12, 8. Fingerings are indicated as R, L, L, R, L, L, R.
- Cm(onA)**: The third section features a guitar line with fret numbers 7, 12, 15, 13, 12, 10, 12, 17, 17, 12, 11. Fingerings are indicated as 3, 6, R, R, 6, R, R, 3, R.

The musical score for 'The Wind' by The Beatles is presented in a single system. The top staff is for guitar, and the bottom staff is for bass. The guitar part includes a C9 chord at the beginning, followed by an Am7(11) chord, and then a D chord. The bass part includes a C(onG) chord. The score is written in 4/4 time and features various musical notations, including chords, scales, and fret numbers. The guitar part has a key signature of one flat (Bb) and a time signature of 4/4. The bass part has a key signature of one flat (Bb) and a time signature of 4/4. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass. The guitar part includes a C9 chord at the beginning, followed by an Am7(11) chord, and then a D chord. The bass part includes a C(onG) chord. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass. The guitar part includes a C9 chord at the beginning, followed by an Am7(11) chord, and then a D chord. The bass part includes a C(onG) chord. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into four measures, each with a chord symbol above it: C(onG), Daug(onG), E^b(onG), and D^b7⁽⁹⁾(onG). The melody is written in a style that suggests a guitar or piano accompaniment, with many notes beamed together in groups of six or eight. The notes are often marked with "H" (half note) or "P" (quarter note). The melody is written in a style that suggests a guitar or piano accompaniment, with many notes beamed together in groups of six or eight. The notes are often marked with "H" (half note) or "P" (quarter note). The melody is written in a style that suggests a guitar or piano accompaniment, with many notes beamed together in groups of six or eight. The notes are often marked with "H" (half note) or "P" (quarter note).

Handwritten musical score for guitar, showing a sequence of chords and fingerings. The score is divided into two systems. The first system starts with a Gm chord and includes a treble clef (T) and a bass clef (B). The second system starts with a Cm chord. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 17, 15, 7, 10, 13, 15, 13, 12, 2).

MOONS

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76

Sheet music for the song "MOONS" by Marcus Miller, page 76. The music is written for guitar in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The page contains four systems of music, each with a treble and bass staff. The first system starts with a box labeled 'A' and includes a capo instruction 'r 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16'.

The first system includes the following chords: Cmaj7, Bm7, and Cmaj7. The second system includes: Bm7, B(onC#), C#(onB), C(onEb), Eb(onDb), and D(onF). The third system includes: Bbm7, Eb7, Gbmaj7, Fsus4, and Cmaj7, with a box labeled 'B' at the end. The fourth system includes: Bm7, Cmaj7, Bm7, and B(onC#).

The notation includes various guitar-specific markings such as 'H' (harmonic), 'S' (slide), and '3' (triplets). The bass staff includes fret numbers and a 'T' (thumb) marking. The treble staff includes a 'B' (bar) marking.

$C^\sharp(on B)$ $C(on E^\flat)$ $E^\flat(on D^\sharp)$ $D(on F)$ $F(on G)$ $E^\flat(on D^\flat)$

$F^\sharp m7$ $A(on B)$ $C7\text{ aug}$ $C6^{(9)}$ $A(on C^\sharp)$ $F^\sharp m7$

$F^\sharp m7(on B)$ $Bmaj7$ $Bmaj7(on C^\sharp)$ $F^\sharp maj7(on G^\sharp)$ $D7^{(13)}$ $D7^{(13)}$

$D7^{(13)}$

$D7^{(13)}$

$D7^{(13)}$ $Cmaj7$ $Bm7$

$Cmaj7$ $Bm7$ $B(on C^\sharp)$ $C^\sharp(on B)$ $C(on E)$

E^b(onD^b) D(onF[♯]) B^bm7 E^b7

TAB: 13 11 11 11 11 11 10 12 10 12 14 10 12 17 19 19 17 12 13 10 11 13 11 12 12 10 0 11

G^b maj7 F sus4 C maj7

TAB: 10 10 11 8 8 10 9 10 10 12 14 15 14 16 12 14 15 16 17 16 12 16 16 16 12 16 12 14 15

Bm7 C maj7

TAB: 16 16 16 16 12 14 14 16 12 14 14 12 14 14 12 7 11 9 11 9 11 11 9 11 9 11 0 5 4 4 7 5 4 5 4 7 4 5 7 7

78 Bm7 B(onC[♯]) C[♯](onB) C(onE^b)

TAB: 11 12 9 10 12 9 7 5 4 3 2 1 0 2 4 4 6 8 6 8 8 6 4 6 8 4 4 2 1 1 3 3 17 19 20 17 19 18 6

E^b(onD^b) D(onF) F(onG) E^b(onD^b)

TAB: 17 14 14 9 10 9 10 9 10 13 13 12 15 19 24 11 10 13 13 15 20 15 17 16 14

F[♯]m7 A(onB) G Gaug C[♯](⁹) A(onC[♯]) F[♯]m7

TAB: 14 14 16 16 16 15 16 17 16 17 18 17 18 17 5 3 4 2 2 2 2 2 6 6 4 0

F[♯]m7(onB) Bmaj7 Bmaj7(onC[♯]) F[♯]maj7(onG[♯]) D7(13)

TAB: 2 2 4 4 6 4 4 4 4 4 4 13 13 12 11 3

H D7 (13)

TAB: 3

D7 (13)

TAB: 7 5 7 4 5 7 9 9 7 9 10 9 10 7 2 10 7 10 8

D7 (13)

TAB: 11 11 11 9 11 9 12 10 9 8 7 7 4 4 0 2 3 0 2 3 0 2 2 5 3 3 5 5 x x 2 3 3 7

D7 (13)

TAB: 3 7 7 7 7 7 2 10 9 7 7 7 7 12 12 11 2 9 10 10 9 7 0 0 0 0 0 0 0 0 3 0 0 0

D7 (13)

TAB: 0 0 0 0 4 0 0 0 5 0 4 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 3 0 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0 2 0 0 0 0 0 3 0 0 0 3 0 0 0

D7 (13)

TAB: 0 2 3 5 7 6 10 12 14 13 17 19 21 20 24 4 5 2 4 5 2 4 5 4 2 5 4 2 5 3 2 3 5 2 4 5 2 4 5

D7 (13)

TAB: 4 2 5 9 10 8 9 7 6 7 5 4 7 4 5 3 2 4 2 0 2 4 6 3 6 5 7 4 7 7 5 4 4 4 4 4 4 5 2